that grim spectre, known to us, by the name of 'Death'. There are several kinds of 'death' mentioned in our 'Sastras', of which the physical is one. The others are, so to say, partel 'deaths', due to some forms of transgression, in respect to the mental or moral laws. Life is flowing like the sacred waters of the 'Gangotri* or the source of the Ganges, where little streamlets, trickling through beds of rocks, from thousand different directions, join in a single flow, to which we give the name Ganga or The Ganges. It is possible to control this flow artificially, in two different ways; first, by controlling the individual streamlets severally, one by one; secondly, by taking the whole flow in its total capacity, at the confluence or junction. This 1 think will apply as equally true with regard to the flow of life that animates our physical frames; allowing, of course, for all that has not yet been learnt with regard to its origin and source.

Though perhaps all this will appear somewhat of a digression from the main theme I

arii engaged with, yet considering the import-
ance of such cogitations, in facilitating my
efforts at finding an explanation, regarding many